

Mikaela Livadiotis – 300 Word Bio

A pianist based in London and specialising in contemporary works and improvisation, Mikaela is originally from Cyprus. She completed her postgraduate studies with Distinction under Danny Driver at The Royal College of Music in 2020 as a Kenneth and Violet Scott Scholar and has since continued training on various courses including Birmingham Contemporary Group's NEXT programme and Divertimento Ensemble's contemporary piano course with Maria Grazia Bellocchio. In September 2023, she started a part-time artist diploma course at Trinity Laban Conservatoire, supported by the Jimmy Cross Prize Fund Award.

Mikaela has performed as a soloist, chamber musician and orchestral musician in venues including: St John's Smith Square, Conway Hall, The V&A Museum, Amaryllis Fleming Concert Hall, the CBSO Centre, Birmingham Symphony Hall and The Place.

She acts as a co-director for Company Concentric, a London-based circle of dance artists and collaborators, working in community arts fields as well as performing original works. As part of outreach they run 'Resource Roundtables', a series of monthly roundtable discussions free for artists to attend and supported by Arts Council England.

Mikaela has been teaching privately since 2010 and is currently employed as a visiting music teacher in two institutions in London: Lady Eleanor Holles School and The Royal Arsenal School of Music. She is also on the Royal College of Music teaching service directory and was selected by them to take part in a collaboration with Forte in 2023-24, teaching international students who have strong musical potential online.